



JUDGING CRITERIA

AN EXPLANATORY GUIDE FOR ADJUDICATORS, ARRANGERS AND PERFORMERS

It is the aim of this document to create a clear understanding for arrangers, performers and the adjudicators of the rules and requirements by which PANZfest Panorama will be judged.

For PANZfest 2017, it has been decided that each competing band will be required to perform only one piece of music instead of 3, as was required at our previous festivals. Furthermore, it has been decided that PANZ will break from established Panorama conventions and distinguish, and judge, the musical arrangement, and the band's performance of the arrangement, as two distinctly different elements. By doing this, we hope to encourage our pan community to invest in developing and recognising the skills of steelband arranging - which is not specifically recognised in other Panorama competitions. We believe that the work of the Arranger should be acknowledged separately to the band's performance of the arrangement.

In effect, we are now creating two categories to the Panorama competition:

One will judge the qualities of the Arrangers work while the other will judge the qualities of the band's performance.

What is our definition of 'A Panorama Song'?

A Panorama song must be;

- a) A song from any genre of music.
- b) It must be played in the established style of calypso/soca music.
- c) The arrangement must fulfill the majority of the specific criteria stipulated on the score sheets (See below for a more extensive explanation).

The Judging Criteria.

The Panorama Song will be judged by the following separate sets of criteria.

Criteria for Judging the Arrangement:

1. Statement and expansion of the original music.

This criterion is designed to test the arrangers creative skills. But before embarking on the process of 'expanding' the original music, the arranger must be able to accurately transpose/translate the original composition for steelbands, so that the original composition is immediately recognisable. e.g. sticking closely to the original form and structure of the music, stating its basic musical elements - such as the verse, chorus, bridge etc.

The only variation permitted before the 'original' music is stated, is in the Introduction, which can be left to the Arranger's creative imagination.

Once the Introduction has been played, the basic (original) music is stated and then the Arranger will be required to demonstrate an ability to expand and develop the music using some or all of the following devices - though not necessarily in the following order:

Re-harmonisation.

Motivic and Melodic developments.

Modulation.

Rhythm changes.

'Runs'.

'Jam' section.

Dynamics.

Outro/Conclusion



Innovation:

To ensure that Arrangers don't get stuck in a pattern of following well-worn formulas, we encourage arrangements to be innovative and explore new musical possibilities, while also trying to ensure that certain traditional guidelines are adhered to.

Criteria for Judging the Band's Performance.

The band's performance is judged by the following criteria:

Execution - accuracy of playing etc.

Cohesiveness - how 'tight' and synchronised the players are etc.

Rhythm - consistency of tempo and smoothness of any variation in rhythmic changes etc.

Tonal control - self-explanatory

Sound stage - effective placement of pans to suit the work being performed etc.

Presentation - demonstration of stagecraft i.e. such things as costuming, choreography, visible signs that the performers are enjoying themselves and 'in control' etc.

For a more complete list of criteria, see the Panorama Band's Score Sheet.



PANORAMA ARRANGERS' SCORE SHEET

NAME OF ARRANGER:.....

SONG TITLE:.....

CRITERIA FOR ASSESSMENT (sub headings are the various criteria by which the music must be assessed)		MAX SCORE	POINTS SCORED	ADJUDICATORS REMARKS
ARRANGEMENT		100		
Statement and expansion of the original music	Introduction; Verse/Chorus/Bridge; Re-harmonisation; Motivic and Melodic developments; Modulation; Rhythm changes; 'Runs'; Jam section; Dynamics; Outro/Conclusion	60		
Innovation	Introduction of new musical ideas.	10		
Coherence	Integration of all parts/sections into a seamless, coherent whole.	10		
Musicality	Overall satisfaction provided to the audience in both the short and long term - a measure of the arrangement's "timelessness".	20		
Duration	Maximum duration - 8 mins. 5 points should be deducted per 10 secs over the limit. e.g. 9 secs over = no deduction. 21 secs over = minus 10 points.		(minus) -	
TOTAL POINTS SCORED				

ADJUDICATORS NAME: SIGNATURE.....



PANORAMA BANDS' SCORE SHEET

NAME OF BAND:.....

SONG TITLE:.....

CRITERIA FOR ASSESSMENT (sub headings are the various criteria by which the music must be assessed)		MAX SCORE	POINTS SCORED	ADJUDICATORS REMARKS
PERFORMANCE		100		
Execution	Accuracy of articulation in all sections of the band; Effective demonstration of dynamic control; Consistent 'strumming'; Discernable "panmanship";	60		
Cohesiveness	Ability of the musicians to play as one unified entity and to maintain the appropriate balance between the different sections of the orchestra.	10		
Rhythm Section	Tempo must be maintained with metronomic accuracy; the rhythm section must maintain an appropriate balance with the pans; any rhythm changes should be cleanly executed.	5		
Tonal control	Ability of players to create appropriate tonal quality from their instrument through good playing technique.	10		
Soundstage	The effective placement of instruments to optimise the tonal quality of the different sections and to create a 3 dimensional soundscape - rather than an homogenous 'wall of sound'.	5		
Presentation	Expression of physical exhilaration and confidence by players and any additional performers involved in the band's presentation. Costuming and other aspects of the band's presentation	10		
TOTAL POINTS SCORED				

ADJUDICATORS NAME: SIGNATURE.....